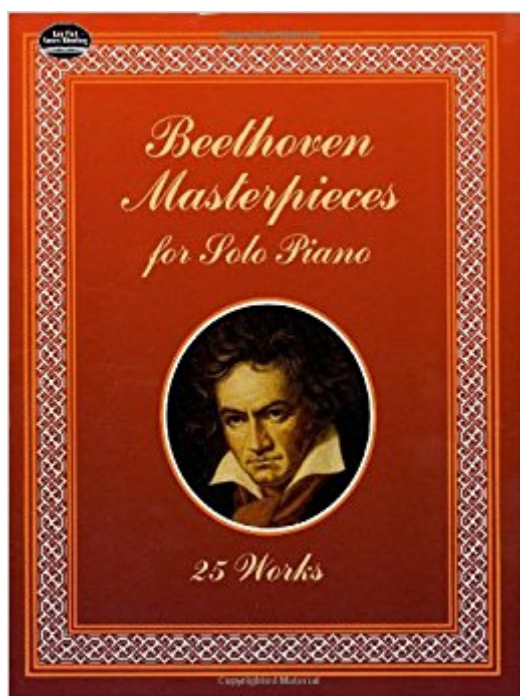


The book was found

Beethoven Masterpieces For Solo Piano: 25 Works (Dover Music For Piano)



Synopsis

These 25 pieces beloved by pianists and listeners alike include the Sonata in C-sharp Minor, Op. 27, No. 2 ("Moonlight"); Sonata in D Minor, Op. 31, No. 2 ("Tempest"); 32 Variations in C Minor; Andante in F Major; Rondo Capriccio, Op. 129; Fantasia, Op. 77; plus popular bagatelles, rondos, minuets, and other works. Reproduced from authoritative sources, this inexpensive, high-quality edition features noteheads in a size large enough to be read easily at the keyboard. Generous margins and spaces between staves permit ample room for handwritten notes, analysis, and fingerings. Professional and amateur pianists will find this compilation an excellent resource for instruction, study, reference, and enjoyment.

Book Information

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Best Sellers Rank: #675,730 in Books (See Top 100 in Books) #97 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas #135 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Beethoven #168 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical

Customer Reviews

A very nice edition, well bound, with some nice selections of music. Here's the full list of music included in this edition
Sonata no. 8 in C Minor, Op. 13 ("Pathétique"; composed 1797?-8)
Sonata no. 14 in C-sharp Minor, "quasi una fantasia," Op. 27, No. 2 ("Moonlight"; composed 1801)
Bagatelle in F Major, Op. 33, No. 3 (composed 1801-2)
Bagatelle in A-flat Major, Op. 33, No. 7 (composed 1801-2)
Sonata no. 17 in D Minor, Op. 31, No. 2 ("Tempest"; composed 1802)
Bagatelle in C Minor, Op. 119, No. 5 (completed 1820-2 from earlier sketches)
Six Variations on an Original Theme, Op. 34 (composed 1802)
Fantasia in G Minor/B-flat Major, Op. 77 (composed 1809)
Minuet in G Major, WoO 10, No. 2 (composed 1795?)
Six Bagatelles, Op. 126 (composed 1823-4)
1. G Major
2. G

Minor3. E-flat Major4. B Minor5. G Major6. E-flat majorRondo a Capriccio, Op. 129 ("Rage over a Lost Penny"; composed 1795)Andante in F Major, WoO 57 ("Andante favori"; composed 1803)Bagatelle in A Minor, WoO 59 ("Für Elise"; composed 1808)Minuet in E-flat Major, WoO 82 (composed before 1805)Sonatina in G Major, Anh. 5, No. 1 (composed 1790-2?)Sonatina in F Major, Anh. 5, No. 2 (composed 1790-2?)Seven Variations on "God Save the King," WoO 78 (composed 1802-3)Thirty-two Variations on an Original Theme, WoO 80 (composed 1806)Seven Ländler, WoO 11 (composed 1798?)Sonatina in C Major, WoO 51 (completed 1797-8?)

A great 'fun' songbook, especially if you are an advanced pianist who is good at sight reading. Nothing here is crazy hard, and I'd say that this book tends to choose fun and flashy pieces, BUT many of them have substance. "Tempest", "Moonlight" and "Pathetique" are not very difficult but very fun. This book also includes many of Beethoven's Bagatelles which are really great for sight reading. Not to mention "Rage over a lost penny" which I read today. I found that this was a much better buy than getting a book such as "the best of Beethoven's sonatas" or a book of his small works, this book is surprisingly useful, because it tends to have what you are looking for at least half the time, and it is a good enough of a binding to not be a hassle.

Mainly wanted it for one of the Sonata's. Good arrangements. Not sure the Bagatelles and Sonatinas would be selections I would choose but they are nice to have, and this is why the 4 stars. Don't know why they put these selections together unless they throw in a couple of ones everyone wants in each book then you will buy more books. It was cheaper to buy this book than to buy two of the Sonatas separately. The black print is nice and shows up well.

Most popular pieces with clear notations. Original arrangements for the piano, not adaptations. Great for skilled players. Not for novices. Shipped immediately and packaged well.

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